

# Touchstone

Surrey  
Earth  
Mysteries



No. 29

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## WOKING MOSQUE - LEY CENTRE

In the last issue of Touchstone I mentioned that two leys cross at the site of the mosque in Woking. Since then I have found a third, and all seem particularly good alignments, composed of some prehistoric, some ancient Christian and some subconsciously sited points. Two of the most prominent (a standing stone and an ancient beacon site) were noticed after the line appropriate to each was drawn, giving further encouragement that the lines are significant. Subsequent to this I found three more, perhaps not of such high quality as the first three, but quite good nonetheless and all linking places of worship covering a very wide timescale (extremely so if one counts the stone).

The Shell Guide to England tells us:

“Woking has the biggest mosque in England, founded by Dr. Leitner, an accomplished linguist and Orientalist. In 1885 he founded an Oriental Institute in a building which had previously been a drama school. A few years later he erected a mosque in the grounds. After the doctor’s death the institute ceased to function but the mosque continued to fulfil its role and became a centre of Islamic religion and life in this country.”

The mosque is an unusual building with a large green sphere above it, topped by the crescent which is the symbol of Islam. What interested me most, however, was the clump of Scots pines just behind it. There is another nearby at the end of Oriental Road, the significance of which was to become clear shortly after my visit to the site. There is also a small clump at the entrance to the path leading to the mosque; this clump is on one of the leys and was found after the line was drawn.

I had previously found two leys passing through the mosque; the first came through an earthwork on Chobham Common and a standing stone on Horsell Common not marked on the map - I found it some years ago when following another ley on the ground. A



## CORN CIRCLES AND EARTH MYSTERIES

by Gordon Millington

The complex and impressive corn circles which have been appearing of recent years in several countries, but especially in southern England, are quite different from the previously reported "UFO nests" and other circles thought to have been produced by landed UFOs, where both topsoil and growing crop have either disappeared or been crushed. In the first circles of the current wave of cereological phenomena the crop, though laid flat in a uniform circular pattern, continued to ripen and was subsequently harvested. The figures, moreover, were not precisely circular but in fact slightly elliptical, and the stalks were bent by a force, not broken by the weight of a physical object.

Crop circles of this type cannot with any certainty be dated earlier than 1980 and many were reluctant to accept a paranormal explanation for them while Dr.G.T.Meaden, of the Tornado and Storm Research Association, seemed able to offer a plausible explanation based on physical and meteorological principles. Now, however, though it seems that his theory may possibly be able to account for the actual mechanism involved even in the highly complex symbolic figures occurring in 1990, what no longer appears tenable is his insistence that these phenomena are purely natural events, random happenings fashioned merely by atmospheric disturbances. The involvement of UFOs in the production of crop circle figures is more problematic, though it may well prove to be the case that the same intelligence is at work behind both. Certainly circles did appear in long grass at Gulf Breeze in 1989 when the UFO phenomena were at their height and in the previous year a Marlborough woman reported a UFO near Avebury shining down a light beam upon a field near Silbury Hill where two pairs of quincunx (5-circle) sets subsequently appeared. UFO sightings were reported in 1990 prior to the appearance of circles at Bickington in Devon and at Hopton in Norfolk and when the more structured patterns of circles such as triplets and quincunxes began to appear people recalled their similarity to recorded formations of UFOs in the past.

The appearance of the 1990 pictograms virtually demolished Meaden's plasma vortex theory, for the forces acting physically upon the crops showed by their complex construction of these artefacts indisputable evidence of directed intentionality which no one could any longer suppose to have occurred accidentally.

It was Alfred Watkins whose re-discovery of the old straight paths of ley energies made possible the post-war movement inaugurated by Tony Wedd and Aime Michel, whose concept of orthoteny sought to establish a connection between UFOs and leys, while the ley patterns around neolithic structures ensured that such power centres as Avebury and

Stonehenge, under whose aegis corn circles have frequently appeared, have been extensively studied. Dowzers soon showed that once a circle has been established, even after the corn has been reaped, patterns of force on the site correlated with the pattern of the former circle can be detected, and it seems probable that this force which remains is that which originally created the circle.

Fortunately there exist a number of witness accounts of circle creation, such as that of the naturalist Sandy Reid of Duntroon Hill, Dundee, where in the early hours of an August morning in 1989 the dawn chorus of birdsong suddenly ceased. Was this perhaps the Cone of Silence or "Oz" effect, projected from an invisible UFO? In this ensuing quiet Sandy heard the heads of corn in a nearby field rattling together as their stalks swayed in response to invisible forces. There was no wind, only the deeply felt sense of a Presence, as the corn suddenly went down in a circle some thirty feet in diameter. A smaller companion appeared some days later, and after about three weeks Sandy became aware of a strange, high-pitched whirring noise, not unlike that made by summer crickets in the sun-baked grasses of the French midi. This "trilling" sound has often been heard by cereologists on circle sites. It has been tape recorded and found to have a variable frequency, peaking at 5.2 MHz.

Richard G. Andrews, an experienced dowser, has described how distinct lines of force can be identified in all circles and pictograms; for example, he shows how the intersection of two four-line leys produced the quartered pattern of the famous Winterbourne Stoke "swastika" figure, which incidentally represents the positive male version of that figure and not the negative one used by Adolf Hitler. Andrews also showed how the force lines of a group of corn figures appear to possess intangible interconnections, so that each member of a group will have the same dowsing pattern as every other, and if one changes they all change. He also remarked how animals show by their behaviour an awareness of the force fields and nodal points of the circle system.

Many cereologists are convinced that the pictograms must have an esoteric meaning and relate them to symbols found among archaeological relics of ancient religions. John Michell, for instance, (in 'The Crop Circle Enigma', ed. Ralph Noyes 1990) writes "that the patterns in the corn have a meaning, and the meaning of such things is to be found in the way people are affected by them. Jung discerned the meaning of UFOs as agents and portents of changes in human thought patterns, and that function has clearly been inherited by crop circles, which are a continuation - a solidification, one might say - of the UFO phenomenon." He reminds us that Jung spoke of "great changes to come which are compatible with the end of an era", which some would equate with the dawning of the new "Age of Aquarius". Others see the phenomena as warnings regarding the pollution of the planet and the misuse of its natural resources.

## LETTERS

from Gillian Bull, Isle of Man:

Re: 'subconscious siting' ...I couldn't agree more with your views on religion. The coincidence of churches,(and cathedrals) positioned on major ley lines goes beyond any conscious clerical edict.I don't know whether you've read *The Mysteries of Chartres Cathedral* by Louis Charpentier,an excellent book amongst many that explore the relationship between sacred Christian sites,earth energy,cosmic energy and the astronomical/astrological link? It seems to me that the master masons,in the true spirit of Solomon's artisans,were deliberately designing transmitters-receivers for some sort of essential impulse necessary to maintain spiritual,mental and physical/geophysical equilibrium on this planet.

It equates,I think,with the pyramids,Aztec,Incan and Mayan temples,the oracle at Delphi;....the list goes on. Whether sound is the important factor is a possibility rather than the probability. Music in any culture has always been an integral part of worship. But I feel its use is to stimulate the right mental state to heighten the atmosphere in which the rite can be successfully performed. The chanting,hymn singing or whatever merely serve to charge the brain,(or collective brains) of those participating with heightened electrical and right-sided stimuli;and that electricity is used to activate the astral/geo potential existing at that node.

Of course,churches and temples are built on sites originally occupied by much simpler,yet much more effective,'Earth Stations' going back to the dawn of time. The great Dragon lines through Britain and France and the Michael alignment,consist of chapels et al built upon tumuli. (There is a most wonderful example in Carnac where it is possible to explore the excavated chambers of the tumulus,emerge and climb the spiral path to the monolith upon which an early Christian crucifix has been carved,and enter the tiny chapel of St Michael to be confronted with a huge mural of the All Seeing Eye within a triangle,rather than the usual trappings of a small Breton church).

Before I get too carried away and lose my thread,I'll just mention briefly that our house has a ley running right through the centre of it;and at times we see,sense and experience some weird phenomena! (Incidentally,we are a happy mix of Christian and Pagan!!)

From Brenda Spinney, Liphook:

Paul Baines sitting quietly in the corner of your room I will always remember. There was about him an aura of peace. Utter impeturbability. The fulness of his life is almost incomparable, the seafaring year and love of cats showing this. I always felt very drawn to him and wish there had been opportunity to know him better.

From Richard Colborne, Sultanate of Oman:

When visiting Thailand recently I saw from the air that there are visible alignments of some kind. I couldn't identify any terminal points, although some variation in status along the length seemed to indicate antiquity. There was some duplication of roads and parallel lines at variance to the orientation of field systems.

From Mary Bonney, Windsor:

I was reading the January 91 copy of *Touchstone* when the spring copy of *Northern Earth Mysteries* arrived, and I became interested in J. T. Page's article on springs beneath ancient churches, in which he referred to the church at Tregill, Christ Church, built in 1868, where a spring was dowsed inside the building. This could be an "unconscious siting". I wonder whether St. Mary Magdalene at South Holmwood is another example of this? It might be worth investigating by a water-dowser; I think that something of this sort could have been picked up by the two ladies who decided that that was the right place on which to build a church. The water might be much deeper than the foundations and flow a long way underground before coming to the surface. Perhaps there is a record of a well in some nearby settlement. I will be looking forward to the forthcoming booklet.

Your discoveries will lead on to some very important things. I do agree with the "Why Subconscious Siting" article. Although I am not gifted with psychic powers, there are some churches which "feel right" as soon as I get inside them, and others which seem to be clinically clean and "empty" - there is something missing.

from Eileen Grimshaw, Guildford:

Something interesting for your magazine - take a compass to your map round Anstiebury Camp, and you will find the following: Leith Hill Tower is equidistant from Holmbury Hill Fort; the east side of Anstiebury Camp is equidistant from South Holmwood Church and Leith Hill Tower; Anstiebury Camp is equidistant from the west edge of Shellwood Manor (our straight piece of track) and Holmbury Hill Fort; the intersection at the edge of a plantation where a footpath meets the parish boundary is equidistant to Leith Hill Tower and the west side of Holmbury Fort.

Draw a straight line through Coldharbour Church, South Holmwood Church, a church at Dawes Green and one at South Park, west of Reigate. If you extend this line to the west through Cranleigh and draw circles the radius of the distance from Leith Hill Tower to South Holmwood Church all along it, the intersections take in Pitch Hill to the west, a church near Holmwood Station, a church at Flint Hill and another St. John at North Holmwood to the north. Draw other circles double that radius too, along the same axis.

## NOTES AND NEWS

### Sixth Formers probe Corn Circle Mystery

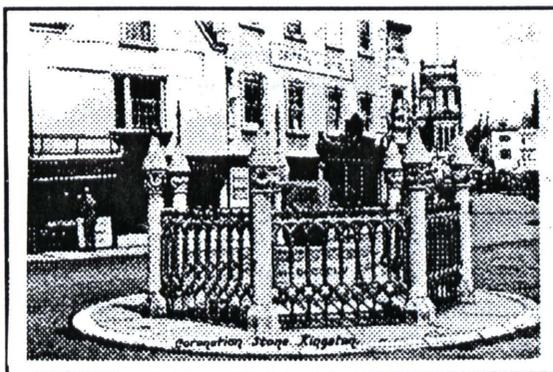
Corn circles, spoon-bending and health dowsing—they might be paranormal but they are providing food for thought for students taking an Appliance of Science module at St Anne's School in Southampton. The themes for the module are Environmental Issues, Health Issues and Key Technologies. TVEI coordinator Peter Kidwell explained: "Sixth-formers opting for this module as part of core studies are able to investigate phenomena - such as the paranormal examples above - through experimentation, discussion and research. They are also learning how science can be applied in a wide variety of contexts." The contents of the module are flexible to take into consideration the interests of the group. (from Hampshire TVEI Forum).

### London Meetings

*These are held on Tuesdays at 7.00 p.m at the Maria Assumpta Centre, Kensington.*

April 23rd, EARTHSTARS, by Chris Street; May 14th, SOCIAL EVENING; May 28th, THE REBIRTH OF NATURE, by Dr. Rupert Sheldrake; June 11th, SACRED SITES AND CALENDRIAL CELEBRATION, by Jon Appleton; June 25th, BRITISH MAZES, by Jeff Seward; July 9th, REFACING THE GREAT PYRAMID, by Robert Harris; July 23rd, YORKSHIRE PREHISTORIC SITES, by Paul Bennett.

Field trips etc: May 27th (Bank Holiday Monday), LEMC stall at Kingston Green Fair; June 23rd, Dorking Caves and Box Hill; July 13th, Maze Conference at Saffron Walden; July 27th, Old Sarum and Winchester.



*The Coronation Stone,  
Kingston, in its original  
position*

## DRAWING A BLANK WITH THE CELESTIAL SURVEYORS' LEY OF THE LAND

*from The Guardian, December 27th, 1990.*

Gordon Harris didn't expect fame and fortune but he did expect the archaeological world to be mildly excited when he announced his great discovery. Archaeological groups and individuals, ranged from silence to downright abuse. He's working on Norfolk at the moment, and he is courteously pained by people who can't see what he spots at a glance in the labyrinth of roads lanes, and tracks on the 1:50,000 Ordnance Survey map, spread out on his diningroom table.

Isn't it obvious? He spells it out with ruled red lines. There are the old straight tracks, first identified—to howls of establishment outrage—by Alfred Watkins back in the 1920s, linking stone circles, hill forts, mounds, standing stones, and, millennia later, churches and manor houses.

So far, so straight along the ley lines, but the ley line hunters want no more to do with Mr Harris than the archaeologists.

His straight tracks converge on what he calls nodal points. Sometimes these are crossroads in villages or towns. More often they are marked by no feature except the convergence of four, five, six, seven roads, tracks and paths. Like Mr Watkins, Mr Harris believes the monuments are there because the tracks were there first. But Mr Harris looks at his web of red lines, at the distribution of the nodal points and the land between them, and thinks the tracks were there before stone age man started to use them to find his way across the wilderness by setting up waymarks.

Mr Harris, of Frodsham Cheshire, is married with three grown children, has a PhD in chemical engineering from Birmingham, and is a chartered engineer and a trade union rep. "This country is covered with a network of lines. That is fact, the rest is speculation, but to me as an engineer there is a perfectly rational technical explanation for this," he said looking at a surveyor's grid. Alfred Watkins was also interested in surveyors. "The surveyor was the first professional man, with that instinct for power which keeps skilled methods secret."

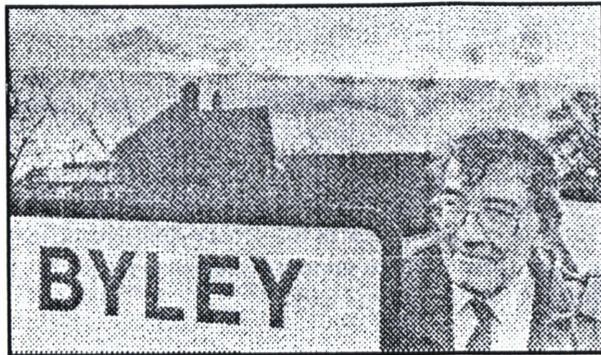
Mr Harris believes the tracks are the marks of a full survey of the globe, carried out using radio-controlled vehicles, by—take a deep breath—extra-terrestrial intelligent beings.

Engineers tend to see the sweet logic of the explanation faster than the scoffing archaeologists. They understand why you wouldn't use a square grid to measure a sphere,

why the tracks should continue straight up rock faces and across bogs. Environmentalists, Mr Harris feels, should understand how an advanced civilisation could have made their own planet uninhabitable, and have to seek alternatives

You can prod Mr Harris down the long straight track to some strange places. At first he thought they sent their survey vehicles, probably without ever needing to land. Then they went away again. "But sometimes I wonder if they did go away again... But these, I stress, are only in my wilder moments."

He's having considerable difficulties with Essex, but Norfolk is almost complete. There, plain to him as the great hulk of Stonehenge, are the nodal points, one near Norwich and one—he bends over the map and laughs out loud at a spot in a plantation called Madhouse.



### EARTH PULSE



We welcome all who are interested in leys, dowsing, megaliths, archaeology and all aspects of Earth Mysteries.

Our magazine contains personal contact lists, articles, book reviews, organisations to contact, books for sale, letters...and much more!

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## BOOK REVIEWS

*The Surrey Weather Book* by Mark Davison and Ian Currie. Frosted Earth, 1990. 96 pages, many photographs. £6.96

Amid all the talk lately of the "greenhouse effect", certain facts have been forgotten, not least that the coldest day this century in Surrey was 12th January 1987. Near Dorking that afternoon, the temperature rose to an arctic -7.6°C. The Surrey Weather Book is about such record breaking weather, from the great storm of 1703 to the drought summer of 1990 (though it mostly reviews the last century or so). It is a feast of data for those with Fortean interests, but from an earth mysteries point of view the book leaves several aspects unaddressed, such as if some places in the landscape might have a tendency to suffer freak weather. The authors have also limited themselves to the familiar: why no mention of northern lights, mock suns, multiple solar haloes, lunar rainbows and similar phenomena, all of which have occurred in Surrey? The style of writing suffers from journalese, which at times leads to cumbersome sentence structure and mixed metaphor. The text needs the attentions of a good editor, but fortunately this flaw does not distract too greatly from what is a stunning catalogue of the wilder side of the British climate. Floods, blizzards, great frosts, gales, lightning, deluges and droughts are all described: proof, if it were needed, that our weather has always been wondrously eccentric, and probably always will be. The book is generously illustrated with many historical photographs, from rowing boats down Lower Ham Lane, Kingston in 1895, to the great bush fire of Pirbright in the drought summer of 1990.

Chris Hall

*Earthstars*, by C.E. Street, Hermitage Publishing Co.

This book outlines the discovery of geometrical relationships between ancient sites in the London area, and then expands on this to put forward very thought-provoking philosophy concerned with the New Age. A connection is made between the chakras of the human body and sacred sites, and the book concludes with a suggestion to the reader that he/she finds a local power centre to use as a sanctuary to build up a personal relationship and resonance with the energies. Perhaps one of the most significant passages, possibly an overview of the book, appears at the beginning of the chapter headed "The Power in the Land":

*The most ancient sacred sites of this country, its parish churches, abbeys, cathedrals, monasteries, stone circles and other megalithic monuments seem to be built into a spiritual energy system that includes the intrinsic energies of the Earth, but stems ultimately from the primary creative impulses of the universe. These places should not be considered sacred only to the one particular religion, cult or sect who may have established the site initially or who occupy it for the moment. They are linked directly to the divine essence common to all things and all beings. They are sacred to all humanity, for all time. Although many such sites were undoubtedly built in geometric relationship to one another, this need not necessarily have been done deliberately. It would have been enough to build each one on its own local energy point in the network to ensure that the underlying patterns would eventually emerge to become discernable, in part or as a whole, upon the landscape.*

Of particular interest in connection with the matters raised in this issue's editorial is the fact that the centre of the Earthstars circle is equidistant between All Souls, Langham Place and the Central London Synagogue. See Amskaya for discussion on implications in the book of life beyond the Earth and a possible universal system of which our ley system is a part.

## PUBLICATIONS AVAILABLE FROM JIMMY GODDARD

SKYWAYS AND LANDMARKS REVISITED. A re-examination of Tony Wedd's work in leys and flying saucers. £1.20

CAMPUS LINES. Results of a nine year project investigating leys around six university campuses. £1.20

COSMIC FRIENDS. An account of communication with extraterrestrials over the course of many years, and information derived from it. 70p.

THE INHABITED SOLAR SYSTEM. Evidence that our system is not as dead as current opinion holds. 70p

ENIGMAS OF THE PLAIN. Booklet on Salisbury Plain mysteries, originally printed in 1966, now reprinted A5 size. 70p.

SKYWAYS AND LANDMARKS, PINE CLUMPS ROUND ADDLESTONE, BALLOON OVER GLOUCESTERSHIRE, COLDRUM FIELD TRIP, ECOLOGY FIELD TRIP, BUTSER FIELD TRIP. These videos are available to anyone who sends me a blank 3 hour tape and postage. NEW! Video of the Hurt Wood field trip, with UFO simulations!

TOUCHSTONE. Newsletter of the Surrey Earth Mysteries Group. Quarterly, £2 for four issues.

AMSKAYA. Newsletter of the STAR Fellowship, concerned with extraterrestrial communication. Quarterly, £2 for four issues.

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